FOURTEENTH SUNDAY IN ORDINARY TIME

THE BASILICA OF ST. PATRICK’S OLD CATHEDRAL
Rev. Brian A. Graebe, S.T.D., Pastor
July 3, 2022

PRELUDE
Consonance

Calvin Hampton (1938—1984)

ENTRANCE HYMN
Christ Be beside Me (SMH 468)

3. Christ be in all hearts thinking about me;

1. Christ be beside me, Christ be before me,
Christ be behind me, King of my heart.
Christ be within me, Christ be below me,
Christ be above me, Never to part.

2. Christ on my right hand, Christ on my left hand,
Christ all around me, Shield in the strife.
Christ in my sleeping, Christ in my sitting,
Christ in my rising, Light of my life.

Christ be on all tongues telling of me.
Christ be the vision in eyes that see me;
In ears that hear me, Christ ever be.

INTROIT

Ps 47:10—11, 2/Plainchant, Mode I

We have received Thy mercy, O God, in the midst of Thy temple; according to Thy name, O God, so also is Thy praise unto the ends of the earth: Thy right hand is full of justice. Ps. Great is the Lord, and exceedingly to be praised, in the city of God, in His holy mountain.

KYRIE ELEISON

Plainchant, Mode VIII

Kyrie eleison. Lord, have mercy.
Christe eleison. Christ, have mercy.
Kyrie eleison. Lord, have mercy.

Señor, ten piedad. Cristo, ten piedad.
Señor, ten piedad.

上主,求你垂怜
基督,求你垂怜
上主,求你垂怜
**GLORIA**

*Missa XV, 10th-century Plainchant, Mode IV*


**GRADUAL**

*Ps 70:3, V. 1/Plainchant, Mode V*

Esto mihi in Deum protectórem, et in locum refugii, ut salvum me fáciás. V. Deus, in te sperávi: Dómi-ne, non confúndar in ætérnum.

Be Thou unto me a God, a protector, and a place of refuge, to save me. V. In Thee, O God, have I hoped: O Lord, let me never be confounded.

**GOSPEL ACCLAMATION**

*Plainchant, Mode VI*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
Offertory

Populum humilem

Ps 17:28, 32/Giovanni Battista Martini (1706—1784)

Pópulum húmilem salvum fácies, Dómine, et óculos superbórum humiliábis: quóniam quis Deus præter te, Domine?

Thou wilt save the humble people, O Lord, and wilt bring down the eyes of the proud; for who is God but Thee, O Lord?

Sanctus

Mass VIII, 11th-century Plainchant, Mode VI

Anc- tus, * Sántus, Sánctus

Dó- mi- nus Dé- us Sá- ba- oth. Plé- ni sunt caé- li et tér- ra


in nómi-ne Dó- mi- ni. Ho- sán- na in ex-cél- sis.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un-til you come a-gain.

Great Amen

AGNUS DEI

Plainchant, Mode VI

Agnus Dei, qui tollis peccata mundi,
mi-sere nos-bis. (2)
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Lamb of God, you take away the sin of the world, have mercy on us. (2) Lamb of God, you take away the sin of the world, grant us peace.

COMMUNION ANTIPHON

Gustáte et vídite quóniam suávis est Dóminus:
beátus vir qui sperat in eo.

Taste and see that the Lord is sweet:
blessed is the man that hopeth in Him.

COMMUNION MOTET  Gustate et videte

O Christ, Our Hope (SMH 647)

Jesu, nostra redemptio, 8th cent., tr. John Chandler (1806—1876), alt./Nikolaus Hermann (1480—1561), harm. J. S. Bach (1685—1750)

MARIAN ANTIPHON

Salve Regina (SMH 739)

11th century Latin/Plainchant Mode V

Hail, Holy Queen, Mother of Mercy,
Our Life, our Sweetness, and our Hope!
To thee do we cry,
poor banished children of Eve.
To thee do we send up our sighs,
Mourning and weeping in this vale of tears.
Turn, then, most gracious Advocate,
Thine eyes of mercy towards us;
And after this, our exile, show unto us the Blessed fruit of thy womb, Jesus;
O clement, O loving, O sweet Virgin Mary.

POSTLUDE Sonata No. 2, III., Op. 77

Dudley Buck (1839—1909)

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